

EDUCATION

MFA, Purchase College, State University of New York, 2012

BA, University of California, San Diego, Visual Arts, 1994

SOLO PROJECTS

- 2025 Four-Page Books, CLAMP, NYC
- 2022 *Sculpture of the 20th Century*, CLAMP, NYC
Everything Takes Time, public installation Cresco, PA
- 2021 *From Beginning to End*, public installation including billboards, flags, Risograph print, and postcards, Cresco and Buck Hill Falls, PA
- 2019 *Trying to Tell You How I Feel*, Lighthouse Gallery, curated by Melinda Wang,
- 2015 *Why are you leaving? Where are you going? Will you come back?* The Reading Room, Dallas, TX
- 2012 *Three Minutes and 13 Seconds or You Can Make It Here,* public installation, Harlem, Inwood, and Washington Heights, NYC
- 2011 *EVERYTHING TAKES TIME*, public installation, Ohrid, Macedonia
- 2009 *Longer Periods of Happiness*, DCKT Gallery, and public installation, Lower Manhattan

GROUP EXHIBITIONS

- 2025 *Pull*, Arts Center Princeton, curated by Dave DiMarchi and Elizabeth Massa, New Jersey
Opera No. 01, Materia Nebulae Editions, Paris, France.
- 2024 *Hello Thank You Come In: 50th Anniversary Members Exhibition*, Center for Book Arts, NYC
Hand-built Forms, Mouse Ceramic Studio, Brooklyn, NY
- 2023 *Exhibition X*, The Carnegie, Kentucky; with Greenwich Village Book Desecration League
Good Sports, Auxier-Kline, NYC
INEXISTENT BOOKS VI, Salong, Oslo, Norway
Spring Cleaning, Soft-Serve Projects, NYC
- 2022 *Massive*, curated by Dan Halm, Spring Break, NYC
Said To Be Dreaming, curated by Chantal Soong Lee & Emily P. Dunne, Olympia, NYC
- 2021 *ArtPath* Buck Hill Falls, PA
- 2020 *Born to Be Alive*, Season, Seattle, WA
We Live in Real Time: A Window Exhibition of Mail Art Made During the Pandemic, Printed Matter St. Mark's Place, NYC
Might Delete Later, Essex Flowers, NYC
EDU, Art Faculty of The Hudson Valley, Hudson Valley MoCA, NY
- 2019 *New Prints 2019/Summer*, ICPNY, curated by Alison Saar, NYC
- 2018 *Opulence*, Center for Book Arts, NYC, curated by Alexander Campos
Art+Design Faculty Invitational, Richard and Dolly Maass Purchase College, NY
Practice in Private, curated by Philip Tomaru, Paris, France

BOOKS

- 2025 Details, 32p, color. Edition of 100
I Wish I Was the Moon: Photographs by Bill Wood, 84p, color. Edition of 100
Installments #23 and #22, with Margaret Rizzio, 24p, mixed-media, Edition of 20
- 2024 *Handbook*, 66p, color. Edition of 500. Designed by Edoardo Ferrari
The Author of This Book Committed Suicide (Brooklyn Public Library), 175p, color. Edition of 500
Installments #21, with Margaret Rizzio, 24p, mixed-media, Edition of 20

- Discrete, Repeat, Concrete*, collaborative photomontages made with Robert Flynt.
38p. Color, Edition of 50
- 2023 *Installments #18, #19 and #20*, with Margaret Rizzio, 24p, mixed-media, Edition of 20
WATCHWORD, text by Jason Haaf, images by Krach. 58p, color, unbound w/ slipcover, Edition of 100
Laundry Day, with teke cocina, mixed-media, staple-bound and loose, Edition of 30
- 2022 *Sculpture in the 20th Century*, 80p, color, Edition of 100. Essay by Ashley Gallant
Bulges and Hunks, with Teke Cocina, accordion book, edition of 20
Passages in Modern Art, 98p, color, Edition of 100
- 2021 *Women and Girls*, 44p, color, Edition of 100
Installments 15 and 16, with Margaret Rizzio, 24p, mixed-media, Edition of 20, Unique
- 2020 *Installments 14*, with Margaret Rizzio, 20p, mixed-media, Edition of 20, Unique
- 2019 *Will Always Love You*, 142 pages, b&w Xerox, Risograph, and hand Stamp, Edition of 60
Not for Nothing: Anne Imhof's 'Faust', 68p, color, X/100
Installments 13, with Margaret Rizzio, 18p, mixed media, Edition of 20, Unique
- 2018 *Richard Pryor: Live On The Sunset Strip*, 16p, Gold-on-black Risograph, Edition of 40
Rumors & Hope, 28p, color, Edition of 100
Installments 12, with Margaret Rizzio, 16p, mixed media, Edition of 20, Unique
Ryan, 52p, color, Edition of 50
4,582 Stars (with new forward after Google deleted the reviews making this the only place they are available), 100p, color Edition 200 - 500
- 2017 *Found On eBay and Printed in a Book*, 10-volume set, Edition of 100
Installments 8, with Margaret Rizzio, 20p, mixed media, Edition of 20, Unique
- 2016 *6 Place d'Lena (Axis Mundi)*, 32p, color, Edition of 100
Chris, set of four 24-page books, color, Edition of 50
Jennifer, 44p, color. Edition of 50
Richard Prince Cowboy, 28p, Color, unlimited editions of 5
Installments 7, with Margaret Rizzio, 20p, mixed media, Edition of 15, Unique
- 2015 *Greenwich Village Book Desecration League*, 160p, Color, Edition of 100
Installments 4 and 5 with Margaret Rizzio, mixed media, Edition of 20, Unique
Almost Everything (Dark Pools), 88p, B&W, paperback, screen-printed cover, Edition of 100
Will You Come Back, 8-page newspaper, color, Edition of 1000
- 2014 *4,582 Stars*, 100p, color, paperback, matte finish, first 100 of 500
Installments 3, NYC, with Margaret Rizzio, mixed media, Edition of 20, Unique
- 2013 *Things to Tell Your Lover* (21 Postcards, glue-binding, cardstock, Edition of 500
Installments 1 and 2, NYC, with Margaret Rizzio, mixed media Edition of 20, Unique
- 2012 *The Author of This Book Committed Suicide (NYPL)*, 100p, B&W, Edition of 500
Ma-Me-Mo-Mn-Mt with Courtney Childress, 40p, color, paperback, Edition of 500
- 2006 *100 New York Mysteries*, 110p, b&w, Edition of 500

COLLECTIONS, GRANTS, AWARDS, and RESIDENCIES

Part-Time Faculty Grant, Parson the New School for Design, 2014-16, 2023

Buck Hill Falls Art Committee: Production Grant, 2022

Faculty Support Award, Purchase College, SUNY, 2021, 2019

Vermont Studio Center, August 2018

F.A.C.T. Liverpool, exhibition residency, summer 2015 (with Ghana ThinkTank)

Puffin Foundation Grant, Interdisciplinary Sculpture, 2013

Lower Manhattan Cultural Council: Grant For Creative Communities, 2012, 2008

Anderson Ranch, Snowmass, CO (with Sanford Biggers), 2012

Library Collections: Thomas J. Watson Library at the Metropolitan Museum of Art; Museum of Modern Art Library, New York; Frances Mulhall Achilles Library at the Whitney Museum of American Art; Yale Museum of Art, Library; Museum of Contemporary Art Library, Barcelona, Spain

PRESS: PRINT

Cahill, Ryan, "Aaron Krach," *Gay Times* (UK), February 2018

Chaich, John, "Queering the Bibliobject," catalog, June 2016

Smart, Lauren, "A Painting We Will Miss," *Dallas Observer*, June 11, 2015

Zotos, John, "Aaron Krach: Will You Come Back," *Arts+Culture Texas*, June 29, 2015

Holland Cotter, "Art in Review: I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession with Pier Paolo Pasolini," *New York Times*, March 7, 2013

Lydia Matthews, "Streetwise: At Eliava Bazaar," *Artisterium Catalog*

"100 Artists To Watch," *Modern Painters*, December 2011–January 2012

Krste Golabovski, "Time For Everything," *TVM Ohrid Broadcasting*, December, 2011

Christopher Muther, "For These Artists, T-Shirts Are Their Canvas," *Boston Globe*, January 29, 2009

Nisha Maxwell, "Beyond the Fluff & Fold," *Weekly Dig*, January 9, 2009

Margo Norton, "Construct Criticisms: Artist Subvert Constructed Codes in Dating Praxis," *The Dating Show*, catalog, February 2007

Helen Walters, "300% Cotton: More T-Shirt Graphics," Laurence King Publishing, 2006

Rafael Risemberg, "Urban Underside," *The New York Blade*, July 24, 2006

Roberta Smith, "Art In Review: The Studio Visit," *New York Times*, February 24, 2006

Holland Cotter, "Art In Review: HomoMuseum," *New York Times*, June 24, 2005

Hrag Vartanian, "HomoMuseum: Heroes and Monuments," *The Brooklyn Rail*, 2005

David Kennerle, "Eye of the Beholder," *Gay City News*, 2004

PRESS: ONLINE

Loring Knoblauch, "Sharp-Cuts: Queer Collage", *CollectorDaily.com* (August 2024)

Matthew Foucher, "With the Artists at Paris Ass Book Fair," *vice.fr*, April 2019

Alex Fialho, "Resistance is Fertile," *artforum.com/diary*, March 2017

Sarah Cho, "Aaron Krach: Political, Conceptual, and Public Artist," *nyartistequity.org*, August 2016

Timo Rissanen, "Aaron Krach inspires Vetements," *timorssanen.com*, June 2016

Eldis Sulis, "Magic Is All Around Us," *Bilyboyenterprises.co*, September 2015

D Magazine, "Four Art Events You Should See This Weekend," *dmagazine.com*, June 2015

Lois Leveen, "All the Years Ahead: On Committing Literary Suicide," *themillions.com*, May 8, 2015

Art Map London, "The Faces of Offprint at Tate," *artmaplondon.com*, May 26, 2015

Purple Magazine, purple DIARY, "I KILLED MY FATHER, I ATE HUMAN FLESH, I QUIVER WITH JOY: AN OBSESSION WITH PIER PAOLO PASOLINI," *purple.fr*, February 2013

Harlem World Magazine, "Public Art in Harlem: Now!" *harlemworldmag.com*, February 2013

Cathryn Drake, "Tri, Tri Again: Tbilisi Georgia," Artforum.com, November 23, 2012

TEACHING:

2013-Ongoing	Part-Time Associate Teaching Professor, Parsons
2023-Ongoing	Lecturer, Pratt Institute
2012-2021	Lecturer, Purchase College, State University of New York
2013-2022	Adjunct Assistant Professor, Queens College, CUNY

OTHER PROFESSIONAL EXPERIENCE

Editor	2003-2010	"House Beautiful" magazine, Hearst Publications, BravoTV.com, "Cargo" magazine, Condé Nast Publications
Author		<i>Half-Life</i> , a novel, Alyson Books (2004)