

EDUCATION

MFA, Purchase College, State University of New York, 2012

BA, University of California, San Diego, Visual Arts, 1994

SOLO PROJECTS

- 2022 *Sculpture of the 20th Century*, CLAMP, NYC
Everything Takes Time, public installation Cresco, PA
- 2021 *From Beginning to End*, public installation including billboards, flags, Risograph print, and postcards, Cresco and Buck Hill Falls, PA
- 2019 *Trying to Tell You How I Feel*, Lighthouse Gallery, curated by Melinda Wang,
- 2015 *Why are you leaving? Where are you going? Will you come back?* The Reading Room, Dallas, TX
- 2012 *Three Minutes and 13 Seconds or You Can Make It Here,"* public installation, Harlem, Inwood, and Washington Heights, NYC
- 2011 *EVERYTHING TAKES TIME*, public installation, Ohrid, Macedonia
- 2009 *Longer Periods of Happiness*, public installation in Lower Manhattan

GROUP EXHIBITIONS

- 2024 Hello Thank You Come In: 50th Anniversary Members Exhibition, Center for Book Arts, NYC
Hand-built Form, Mouse Ceramic Studio, Brooklyn, NY
- 2023 Exhibition X, The Carnegie, Kentucky; with Greenwich Village Book Desecration League
Good Sports, Auxier-Kline, NYC
INEXISTENT BOOKS VI, Salong, Oslo, Norway
Spring Cleaning, Soft-Serve Projects, NYC
- 2022 *Massive*, curated by Dan Halm, Spring Break, NYC
Said To Be Dreaming, curated by Chantal Soong Lee & Emily P. Dunne, Olympia, NYC
- 2021 *ArtPath* Buck Hill Falls, PA
- 2020 Born to Be Alive, Season, Seattle, WA
Might Delete Later, Essex Flowers, NYC
EDU, Art Faculty of The Hudson Valley, Hudson Valley MoCA, NY
- 2019 *New Prints 2019/Summer*, ICPNY, curated by Alison Saar, NYC
- 2018 *Opulence*, Center for Book Arts, NYC, curated by Alexander Campos
Art+Design Faculty Invitational, Richard and Dolly Maass Purchase College, NY
Practice in Private, curated by Philip Tomaru, Paris, France
- 2017 *SAFE*, curated by Christopher Clary, for the Wrong Biennial
Chaos/Control, MW Projects at West 57th, NYC, curated by Melinda Wang
Fractured Union, In-Case Art Projects, Brooklyn FireProof
Not the End, Equity Gallery, NYC, curated with Melinda Wang
- 2016 *Jeweler, Thief, Dentist, Alchemist*, Sleep Center, NYC,
Queering the Bibliobject, Center for Book Arts, NYC; curated by John Chaich
Everything Must Go, Circus of Books, Los Angeles, CA
Freedom Lies, with Ghana ThinkTank, at The Collection, Lincolnshire, England
- 2015 Greenwich Village Book Desecration League, multiple artists, and locations, founded with Ben Tischer and Risa Needleman

- Human Futures, with Ghana ThinkTank, F.A.C.T. Liverpool
- 2014 *Botanica*, curated by Michael Buhler Rose and AA Bronson, Invisible Exports, NYC
Small Is Beautiful, Flowers Gallery, NYC
Sojourn, Field Projects, New York City
Codex, curated by Pierre Lequillon, CCA Wattis Institute, San Francisco
Book Power Redux, 23 Sandy Gallery, Portland, OR
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, Allegra LaViola Gallery, New York
- 2012 *Unlikelies: A People with Problems Sculpture*, with Ghana ThinkTank, curated by Lydia Matthews for Streetwise at Artisterium, Tbilisi, Georgia
How To Write A Novel, Field Projects, Chelsea, NYC
- 2011 *Birds, Bees & Butterflies*, Lazarus Gallery at United Hebrew, New Rochelle, NY

BOOKS

- 2024 *Handbook*, 66p, color. Edition of 500. Designed by Edoardo Ferrari
The Author of This Book Committed Suicide (Brooklyn Public Library), 175p, color. Edition of 500
Installments #21, with Margaret Rizzio, 24p, mixed-media, Edition of 20
Discrete, Repeat, Concrete, collaborative photomontages made with Robert Flynt. 38p. Color, Edition of 50
- 2023 *Installments #19 and #20*, with Margaret Rizzio, 24p, mixed-media, Edition of 20
WATCHWORD, text by Jason Haaf, images by Aaron Krach. 58p, color, unbound with slipcover, Edition of 100
Installments #18, with Margaret Rizzio, 20p, mixed-media, Edition of 21
Laundry Day, with teke cocina, mixed-media, staple-bound and loose, Edition of 30
- 2022 *Sculpture in the 20th Century*, 80p, color, Edition of 100. Essay by Ashley Gallant
Bulges and Hunks, with Teke Cocina, accordion book, edition of 20
Passages in Modern Art, 98p, color, Edition of 100
- 2021 *Women and Girls*, 44p, color, Edition of 100
Installments 16, with Margaret Rizzio, 24p, mixed-media, Edition of 20, Unique
Sottsass Showers, 78p, color, B&W, mixed paper, vellum, Edition 100 (2nd printing)
Installments 15, w/ Margaret Rizzio, 20p, mixed-media, Edition of 20, Unique
- 2020 *Installments 14*, with Margaret Rizzio, 20p, mixed-media, Edition of 20, Unique
- 2019 *Will Always Love You*, 142 pages, b&w Xerox, Risograph, and hand Stamp, Edition of 60
Not for Nothing: Anne Imhof's 'Faust', 68p, color, X/100
Installments 13, with Margaret Rizzio, 18p, mixed media, X/20, Unique
- 2018 *Richard Pryor: Live On The Sunset Strip*, 16p, Gold-on-black Risograph, X/40
Rumors & Hope, 28p, color, X/100
Installments 12, with Margaret Rizzio, 16p, mixed media, X/20, Unique
Ryan, 52p, color, X/50

- 4,582 Stars (with new forward after Google deleted the reviews making this the only place they are available)*, 100p, color Edition 200 - 500
- 2017 *Found On eBay and Printed in a Book*, 10-volume set, X/100
Installments 8, with Margaret Rizzio, 20p, mixed media, X/20, Unique
- 2016 *6 Place d’Lena (Axis Mundi)*, 32p, color, X/100
Chris, set of four 24-page books, color, X/50
Jennifer, 44p, color. X/50
Richard Prince Cowboy, 28p, Color, unlimited editions of 5
Installments 7, with Margaret Rizzio, 20p, mixed media, X/15, Unique
- 2015 *Greenwich Village Book Desecration League*, 160p, Color, X/100
Installments 5 / Stop Here, with Margaret Rizzio, mixed media, X/20, Unique
Almost Everything (Dark Pools), 88p, B&W, paperback, screen-printed cover, X/100
Will You Come Back, 8-page newspaper, color, X/1000
Installments 4 / Small Thoughts, with Margaret Rizzio, mixed media, X/20,
- 2014 *4,582 Stars*, 100p, color, paperback, matte finish, first 100 of 500
Installments 3, NYC, with Margaret Rizzio, mixed media, X/20, Unique
- 2013 *Things to Tell Your Lover (21 Postcards, glue-binding, cardstock, X/ 500*
Installments 2, NYC, with Margaret Rizzio, mixed media, X/20, Unique
Installments 1, LA, with Margaret Rizzio, mixed media, X/20, Unique
- 2012 *The Author of This Book Committed Suicide (NYPL)*, 100p, B&W, X/500
Ma-Me-Mo-Mn-Mt with Courtney Childress, 40p, color, paperback, X/500
- 2006 *100 New York Mysteries, 110p, b&w, X/500*
- 2004 *Half-Life* (a novel), published by Alyson Books

COLLECTIONS, GRANTS, AWARDS, and RESIDENCIES

Part-Time Faculty Grant, Parson the New School for Design, 2023, 2016, 2015, 2014

Buck Hill Falls Art Committee: Production Grant, 2022

Faculty Support Award, Purchase College, SUNY, 2021, 2019

Vermont Studio Center, August 2018

F.A.C.T. Liverpool, exhibition residency, summer 2015 (with Ghana ThinkTank)

Puffin Foundation Grant, Interdisciplinary Sculpture, 2013

Lower Manhattan Cultural Council: Grant For Creative Communities, 2012, 2008

Anderson Ranch, Snowmass, CO (with Sanford Biggers), 2012

Library Collections: Thomas J. Watson Library at the Metropolitan Museum of Art; Museum of Modern Art Library, New York; Frances Mulhall Achilles Library at the Whitney Museum of American Art; Yale Museum of Art, Library; Museum of Contemporary Art Library, Barcelona, Spain

PRESS: PRINT

Cahill, Ryan, "Aaron Krach," *Gay Times (UK)*, February 2018
Chaich, John, "Queering the Bibliobject," catalog, June 2016
Smart, Lauren, "A Painting We Will Miss," *Dallas Observer*, June 11, 2015
Zotos, John, "Aaron Krach: Will You Come Back," *Arts+Culture Texas*, June 29, 2015
Holland Cotter, "Art in Review: I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession with Pier Paolo Pasolini," *New York Times*, March 7, 2013
Lydia Matthews, "Streetwise: At Eliava Bazaar", *Artisterium Catalog*
"100 Artists To Watch," *Modern Painters*, December 2011–January 2012
Krste Golabovski, "Time For Everything," *TVM Ohrid Broadcasting*, December, 2011
Christopher Muther, "For These Artists, T-Shirts Are Their Canvas," *Boston Globe*,
January 29, 2009
Nisha Maxwell, "Beyond the Fluff & Fold," *Weekly Dig*, January 9, 2009
Margo Norton, "Construct Criticisms: Artist Subvert Constructed Codes in Dating Praxis," *The Dating Show*, catalog, February 2007
Helen Walters, "300% Cotton: More T-Shirt Graphics," *Laurence King Publishing*, 2006
Rafael Risemberg, "Urban Underside," *The New York Blade*, July 24, 2006
Roberta Smith, "Art In Review: The Studio Visit," *New York Times*, February 24, 2006
Holland Cotter, "Art In Review: HomoMuseum," *New York Times*, June 24, 2005
Hrag Vartanian, "HomoMuseum: Heroes and Monuments," *The Brooklyn Rail*, 2005

PRESS: ONLINE

Matthew Foucher, "With the Artists at Paris Ass Book Fair," *vice.fr*, April 2019
Alex Fialho, "Resistance is Fertile," *artforum.com/diary*, March 2017
Sarah Cho, "Aaron Krach: Political, Conceptual, and Public Artist," *nyartistequity.org*, August 2016
Timo Rissanen, "Aaron Krach inspires Vetements," *timorssanen.com*, June 2016
Eldis Sulis, "Magic Is All Around Us," *Bilyboyenterprises.co*, September 2015
D Magazine, "Four Art Events You Should See This Weekend," *dmagazine.com*, June 2015
Lois Leveen, "All the Years Ahead: On Committing Literary Suicide," *themillions.com*, May 8, 2015
Art Map London, "The Faces of Offprint at Tate," *artmaplondon.com*, May 26, 2015
Purple Magazine, purple DIARY, "I KILLED MY FATHER, I ATE HUMAN FLESH, I QUIVER WITH JOY: AN OBSESSION WITH PIER PAOLO PASOLINI," *purple.fr*, February 2013
Harlem World Magazine, "Public Art in Harlem: Now!" *harlemworldmag.com*, February 2013
Cathryn Drake, "Tri, Tri Again: Tbilisi Georgia," *Artforum.com*, November 23, 2012

TEACHING:

2013-Ongoing	Part-Time Associate Teaching Professor, Parsons
2023-Ongoing	Lecturer, Pratt Institute
2012-2021	Lecturer, Purchase College, State University of New York
2013-2022	Adjunct Assistant Professor, Queens College, CUNY

Other Teaching Experience

Guest Lecture, Foundation Medicine, Boston, 2021
Artist-in-Residence at Buck Hill Falls, Pennsylvania, July 2018

Visiting Artist, Lesley University College of Art & Design, Cambridge, MA, 2016
Artist Workshop, Ghana ThinkTank at FACT Liverpool, July 2015
Guest Lecturer: Pratt Institute, New York, NY, January 2013

OTHER PROFESSIONAL EXPERIENCE

Editor 2003-2010 “House Beautiful” magazine, Hearst Publications, BravoTV.com,
And “Cargo” magazine, Condé Nast Publications
Author *Half-Life*, a novel, Alyson Books (2004)